



## WEDNESDAY EVENING CONCERTS

*sponsored by the Friendship Heights Village Council*

Concerts are performed Wednesdays, from 7 to 8 p.m. in Hubert Humphrey Park in front of the Village Center. In case of inclement weather, concerts will be held in Huntley Hall in the Village Center. As a courtesy to our performers, please turn off any cell phones or electronic devices, and do not take reading materials into the hall. Thank you.

**Wednesday, Aug. 5—*Ericka Ovette and Friends***—Vocalist Ericka Ovette presents a program featuring tunes from the *Great American Songbook*. Ericka is a versatile performer whose style is often compared to jazz greats Sarah Vaughn and Ella Fitzgerald. She returns to the Village Center accompanied by Tommy Cecil on bass and Rick Whitehead on guitar.

**Wednesday, Aug. 12—*The Martin Family***—This talented group performs a rich blend of Old-Time and Irish music. The informal “house band” for Mount Vernon for more than 10 years, the Martin Family has been described as “always lively and fun to watch.” Their unique mix of instruments—hammered dulcimer, mandolin, fiddle, banjo, guitar, button accordion, piano, recorder and tin—offers an exciting and unique blend of traditional music, and has earned them a reputation as a joyful and fun-loving group.

**Wednesday, Aug. 19—*Dixie Power Trio***—This four-man “trio” hails from Fredericksburg, Va., and offers an exciting combination of New Orleans jazz, Dixieland and zydeco. Led by Zack Smith, the band features Andy Kochenour, Wayne Wilkinson, and Byron McWilliams. After a number of well-received performances at venues such as the Kennedy Center, and with newfound popularity on the web, the DPT has begun establishing itself as the East Coast’s premier New Orleans music ensemble.

**Wednesday, Aug. 26—*Marc Gottlieb and Harriet Wingreen***—Marc Gottlieb came to the U.S. from his native Leipzig, Germany as a child and was enrolled in the Professional Children’s School in New York and Juilliard School of Music. He made his solo recital debut at Town Hall when he was ten and went on to become one of the most successful and best known names in chamber music. Harriett Wingreen, a native New Yorker, received her early musical training at the Third Street Music School Settlement and subsequently studied on fellowships at The Juilliard Graduate School. In addition to her position as a pianist and celesta player with the New York Philharmonic, she assists the conductors and soloists in the preparation of their performance with the Orchestra. She has toured with the Philharmonic in Europe, South America, and Asia, and performs frequently in the New York Philharmonic Ensembles chamber music concerts in Merkin Concert Hall.